



# Frank Kruse

sound designer/location recordist

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## Profile

Born May 4th 1968 in Hamburg, Germany

1988-91 Student of electronics and acoustics at the Technical University Berlin. Works as boom operator and ENG engineer while playing the drums in various Bands.

1993 Student of film sound and sound design at the filmschool in Potsdam-Babelsberg (HFF-Babelsberg). Graduated with a diploma of sound engineering. During this time works as location sound mixer and sound designer.

Currently works as a freelance location sound mixer and sound designer. Specialized in maintaining a sound concept from the script to the mix. Runs a Studio with foley stage and four Pro-Tools edit stations.

Has worked for productions shot in USA, Japan, Turkey, Spain, Russia

Laguages: Englisch

## Awards

2011 Won award for best sound design for „Drei“ at forumton.de

2011 Nominated German Academy awards best sound design for Tykwer's „Drei“

2008 Nominated german academy award best sound design for `Die Drei Räuber`

2007 German academy award „Lola“ for best sound design for Tom Tykwer's `Perfume`

## Selected Works

from more than 50 projects

2012 (in production)

### **Cloud Atlas**

D: Tom Tykwer, A.&L. Wachowski P: Job: supervising sound editor

2011

### **The Three Musketeers 3D**

D: Paul W.S. Anderson P: Constantin Job: sound designer

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2011

**Hotel Lux**

D: Leander Haussmann P: Bavaria Films Job: sound mixer

2010

**Drei**

D: Tom Tykwer P: X-Filme Job:supervising sound editor

2010

**Zeiten Ändern Dich**

D: Uli Edel P: Constantin-Film Job:supervising sound editor

2009

**The Ghost (Promo-Reel for Cannes Filmfestival)**

D: Roman Polanski P: RP-Films Job: sound designer & re-recording mixer

**Glückliche Fügung**

D: Isabelle Stever P: Moneypenny Filmproduktion Job: sound designer

**Orly**

D: Angela Schanelec P: Ringel-Film Job: sound designer

**The Invisible Frame**

D: Cynthia Beatt P: Filmgalerie 451 A: Tilda Swinton Job: sound mixer

**Deutschland 09 (5 segments)**

D: Tom Tykwer, Nicolette Krebitz, Isabelle Stever, Wolfgang Becker, Angela Schanelec P:  
Herbstfilm Job: sound designer & supervising sound editor

**Der Mensch im Ding**

D: Tom Tykwer P: Alexander Kluge Job: sound designer & re-recording mixer

2008

**The International**

D: Tom Tykwer P: Sony Columbia Pict. Job: supervising sound editor

**Mitte Ende August**

D: Sebastian Schipper P: Film1 Job: sound mixer, sound designer

2007

**Going against Fate**

D: Viviane Blumenschein P: Pumpkin Film Job: sound designer

**Der Baader-Meinhof Komplex**

D: Uli Edel P: Constantin-Film Job: sound effects recordist

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### **The Red Baron**

D: Nicolai Müllerschön P: Niama Film Job: plane fx recordings

### **Love comes Lately**

D: Jan Schütte P: zero-fiction Job: sound designer

### **Die Drei Räuber**

D: Hayo Freitag P: X-Filme Job: sound designer  
*nominated for German Filmacademy award best sound design*

### **Hände weg von Mississippi**

D: Detlev Buck P: Boje-Buck Job: sound effects editor

### **Ein Freund von Mir**

D: Sebastian Schipper P: X-Filme Job: sound designer

2006

### **Perfume: The Story of a Murderer**

D: Tom Tykwer P: Constantin-Film Job: sound designer  
*won german academy award for best sound design*

### **Die Luftbrücke (TV)**

D: Dror Zahavi P: Teamworx Job: sound designer

2005

### **Mouth to Mouth**

D: Alisson Murray P: EgoItosell Job: sound designer

### **Shooting Dogs (US: Beyond the Gates)**

D: Michael Caton-Jones P: Cross Day Job: supervising sound editor

### **One Day In Europe**

D: Hannes Stöhr P: Moneypenny Job: sound mixer, sound designer

### **D'Annunzios Höhle**

D: Heinz Emigholz P. Filmgalerie 451 Job: sound designer

2004

### **The Defender**

D: Dolph Lundgren P: Bauer Martinez Studios Job: sound effects editor

### **Die Nacht singt ihre Lieder**

D: Romuald Karmakar P: Pantera Films Job: sound mixer

### **Kleinruppin Forever**

D: Carsten Fiebeler P: Akkord Films Job: sound mixer, sound designer

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2003

**September**

D: Max Färberböck P: Zero Film Job: sound mixer, sound designer

**Good Bye Lenin!**

D: Wolfgang Becker P:X-Filme Job: foley editor

**Sieben Brüder**

D: Sebastian Winkels P: Credo-Film Job: sound mixer, re-recording mixer

2002

**Equilibrium**

D: Kurt Wimmer P: Miramax Job: sound mixer

**Pigs Will Fly**

D: Eoin Moore P: Moneypenny Job: sound mixer

**Baby**

D: Philipp Stölzl P: DoRo Fiction Job: sound mixer

**Big Girls don't cry**

D: Maria von Heland P: Columbia Pict. Job: sound mixer, sound designer

2001

**Viktor Vogel - Commercial Man**

D: Lars Kraume P: Columbia Pict. Job: sound designer

2000

**Freunde**

D: Martin Eigler P: Moneypenny Job: sound mixer, sound designer

**Fremde Freundin**

D: Anne Høeg-Krohn P: Moneypenny Job: sound designer

1999

**Sonnenallee**

D: Leander Haussmann P: Boje-Buck Job: sound mixer, sound designer

**Star! Star!**

D: Andy Schimmelbusch P: Revolver Films NY Job: sound mixer

Please also see my listings at

<http://imdb.com/name/nm0006838/>

and my web-site for further Details and even more credits.

## **Other**

2004 Supervision of the 'Berlinale score competition' workshop hosted by Walter Murch, David Holmes and Martin Steyer.

Lecturer at various workshops on sound design over the last few years.

## **Equipment**

Pro-Tools HD work-station with extensive sound-library. Editroom with 5.1 monitoring.

Field recording equipment including surround-mic rig for ambience recordings.

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