



Frank Kruse

sound designer/location recordist

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Profile

Born May 4th 1968 in Hamburg, Germany

1988-91 Student of electronics and acoustics at the Technical University Berlin. Works as boom operator and ENG engineer while playing the drums in various Bands.

1993 Student of film sound and sound design at the filmschool in Potsdam-Babelsberg (HFF-Babelsberg). Graduated with a diploma of sound engineering. During this time works as location sound mixer and sound designer.

Currently works as a freelance location sound mixer and sound designer. Specialized in maintaining a sound concept from the script to the mix. Runs a Studio with foley stage and four Pro-Tools edit stations.

Has worked for productions shot in USA, Japan, Turkey, Spain, Russia

Laguages: Englisch

Awards

2008 Nominated german academy award best sound design for 'Die Drei Räuber'

2007 German academy award „Lola“ for best sound design for Tom Tykwer's 'Perfume'

Selected Works

from more than 50 projects

2010

Drei

D: Tom Tykwer P: X-Filme Job:supervising sound editor

2010

Zeiten Ändern Dich

D: Uli Edel P: Constantin-Film Job:supervising sound editor

2009

The Ghost (Promo-Reel for Cannes Filmfestival)

D: Roman Polanski P: RP-Films Job: sound designer & re-recording mixer

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Glückliche Fügung

D: Isabelle Stever P: Moneypenny Filmproduktion Job: sound designer

Orly

D: Angela Schanelec P: Ringel-Film Job: sound designer

The Invisible Frame

D: Cynthia Beatt P: Filmgalerie 451 A: Tilda Swinton Job: sound mixer

Deutschland 09 (5 segments)

D: Tom Tykwer, Nicolette Krebitz, Isabelle Stever, Wolfgang Becker, Angela Schanelec P: Herbstfilm Job: sound designer & supervising sound editor

Der Mensch im Ding

D: Tom Tykwer P: Alexander Kluge Job: sound designer & re-recording mixer

2008

The International

D: Tom Tykwer P: Sony Columbia Pict. Job: supervising sound editor

Mitte Ende August

D: Sebastian Schipper P: Film1 Job: sound mixer, sound designer

2007

Going against Fate

D: Viviane Blumenschein P: Pumpkin Film Job: sound designer

Der Baader-Meinhof Komplex

D: Uli Edel P: Constantin-Film Job: sound effects recordist

The Red Baron

D: Nicolai Müllerschön P: Niama Film Job: plane fx recordings

Love comes Lately

D: Jan Schütte P: zero-fiction Job: sound designer

Die Drei Räuber

D: Hayo Freitag P: X-Filme Job: sound designer

nominated for German Filmacademy award best sound design

Hände weg von Mississippi

D: Detlev Buck P: Boje-Buck Job: sound effects editor

Ein Freund von Mir

D: Sebastian Schipper P: X-Filme Job: sound designer

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2006

Perfume: The Story of a Murderer

D: Tom Tykwer P: Constantin-Film Job: sound designer
won german academy award for best sound design

Die Luftbrücke (TV)

D: Dror Zahavi P: Teamworx Job: sound designer

2005

Mouth to Mouth

D: Alisson Murray P: Egolitossell Job: sound designer

Shooting Dogs (US: Beyond the Gates)

D: Michael Caton-Jones P: Cross Day Job: supervising sound editor

One Day In Europe

D: Hannes Stöhr P: Money Penny Job: sound mixer, sound designer

D'Annunzios Höhle

D: Heinz Emigholz P: Filmgalerie 451 Job: sound designer

2004

The Defender

D: Dolph Lundgren P: Bauer Martinez Studios Job: sound effects editor

Die Nacht singt ihre Lieder

D: Romuald Karmakar P: Pantera Films Job: sound mixer

Kleinruppin Forever

D: Carsten Fiebeler P: Akkord Films Job: sound mixer, sound designer

2003

September

D: Max Färberböck P: Zero Film Job: sound mixer, sound designer

Good Bye Lenin!

D: Wolfgang Becker P: X-Filme Job: foley editor

Sieben Brüder

D: Sebastian Winkels P: Credo-Film Job: sound mixer, re-recording mixer

2002

Equilibrium

D: Kurt Wimmer P: Miramax Job: sound mixer

Pigs Will Fly

D: Eoin Moore P: Money Penny Job: sound mixer

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Baby

D: Philipp Stölzl P: DoRo Fiction Job: sound mixer

Big Girls don't cry

D: Maria von Heland P: Columbia Pict. Job: sound mixer, sound designer

2001

Viktor Vogel - Commercial Man

D: Lars Kraume P: Columbia Pict. Job: sound designer

2000

Freunde

D: Martin Eigler P: Moneypenny Job: sound mixer, sound designer

Fremde Freundin

D: Anne Høeg-Krohn P: Moneypenny Job: sound designer

1999

Sonnenallee

D: Leander Haussmann P: Boje-Buck Job: sound mixer, sound designer

Star! Star!

D: Andy Schimmelbusch P: Revolver Films NY Job: sound mixer

Please also see my listings at

<http://imdb.com/name/nm0006838/>

and my web-site for further Details and even more credits.

Other

2004 Supervision of the 'Berlinale score competition' workshop hosted by Walter Murch, David Holmes and Martin Steyer.

Lecturer at various workshops on sound design over the last few years.

Equipment

Pro-Tools HD work-station with extensive sound-library. Editroom with 5.1 monitoring.

Field recording equipment including surround-mic rig for ambience recordings.