



Frank Kruse

sound designer / supervising sound editor / re-recording mixer

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

Profile

Born May 4th 1968 in Hamburg, Germany

Grew up in Tokyo/Japan till the age of 13, finished school in Hamburg/Germany

1988-91 Student of electronics and acoustics at the Technical University Berlin. Works as boom operator and ENG engineer while playing the drums in various Bands during that period.

1993 Student of film sound and sound design at the film school in Potsdam-Babelsberg (HFF-Babelsberg). Graduated with a diploma of sound engineering. During this time works as location sound mixer and sound designer on feature films.

Currently works as a freelance location sound mixer and sound designer. Specialised in maintaining a sound concept from the script to the mix and has gained experience on complex international productions such as 'Assassin's Creed', 'In the Heart of the Sea', 'A Hologram for the King', 'Rush', 'Cloud Atlas', 'The International', 'Perfume' the Oscar winning documentary 'Citizenfour' and others.

Directors he worked with include Luca Guadagnino, Ron Howard, Justin Kurzel, Tom Tykwer, Laura Poitras, Anton Corbijn, Uli Edel and many others

Has worked for productions shot in USA, UK, Japan, Turkey, Spain, Russia

Won 3 awards for best sound design and 11 international nominations incl. a BAFTA-nomination for 'Rush'

Member of AMPAS, BAFTA, DFA (German Film Academy), BVFT (German Filmsound Association)

Languages: English (fluent)

Awards

2016 Won German Academy Award Lola for 'A Hologram for the King'

2016 Nominated for German Academy Award for 'Colonia'

2015 Nominated for a German Film Academy award for best sound design for 'Citizenfour' which won an Oscar for best documentary

2015 Nominated for a MPSE Golden Reel award for 'Citizenfour'

2014 Nominated for a BAFTA for best sound on 'Rush'

2014 Nominated for best sound design of 'Rush' at the AMPS-Awards

2014 Nominated for best sound design of 'Rush' at the Satellite Awards

2013 Nominated for best sound design of 'Cloud Atlas' at the German Academy Awards
2011 Won award for best sound design for Tom Tykwer's „Drei“ at forumton.de
2011 Nominated German Academy awards best sound design for Tykwer's „Drei“
2008 Nominated German Academy award best sound design for 'Die Drei Räuber'
2007 German academy award „Lola“ for best sound design for Tom Tykwer's 'Perfume'

Other

2016 Lecturer at the National Filmschool of Denmark
2015 Lecturer at the HFF film school Potsdam Babelsberg
2015 Expert at 'Berlinale Talents Beirut'
2014 Lecturer at Berlinale Talents
2013 Mentor for a sound design workshop at the Berlinale Talent Campus
2004 Supervision of the 'Berlinale score competition' workshop hosted by Walter Murch, David Holmes and Martin Steyer.
Lecturer at various workshops on sound design over the last few years.

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

Equipment

Pro-Tools HD work-station with extensive sound-library. Edit room with Meyersound Acheron monitoring and HD projection. Field recording equipment including surround-mic rig for ambience recordings.

Selected Works

from almost 100 projects
Please also see my listings at
<http://imdb.com/name/nm0006838/>
and my web-site for further Details.

2020

Tides

D: Tim Fehlbaum P: Berghaus Woebke Job: sound designer

2019

Babylon Berlin (season 3)

D: Tom Tykwer, Achim v. Borries, Henk Handloegten P: Sky Job: supervising sound designer / editor

2019

L'Audition (Das Vorspiel)

D: Ina Weisse P: Lupa-Film Job: German language dialogue & ADR editor

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

2019

His House

D: Remi Weekes P: New Regency Job: supervising sound designer / editor
Dolby Atmos

2018

Outlaw King

D: David Mackenzie P: Netflix Job: supervising sound designer / editor
Dolby Atmos

2018

Suspiria

D: Luca Guadagnino P: Amazon Studio Job: supervising sound designer / editor
Dolby Atmos

2016/17

Babylon Berlin (season 1&2)

D: Tom Tykwer P: Sky Job: supervising sound designer / editor
5.1

2016

Assassin's Creed - Time out of Mind

D: Justin Kurzel P: New Regency Job: supervising sound editor
Dolby Atmos

2016

Quartet (video installation with Artist Trevor Paglen)

D:Trevor Paglen Job: music recordlist and re-recording mixer

2016

I had nowhere to go

D: Douglas Gordon Job: sound designer & re-recording mixer
mixed in Dolby Atmos

2015

Video Installation with artist Trevor Paglen

sound designer, opened at Metropictures Gallery in NYC
5.1

2015

A Hologram for the King

D:Tom Tykwer P:X-Filme Job: supervising sound editor & sound designer
Won German Academy Award Lola 2016 for best sound design

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

2015

Colonia

D: Florian Gallenberger P: Majestic Film Job: supervising sound editor
Nominated German Academy Award Lola 2016 for best sound design

2014

CITIZENFOUR

D: Laura Poitras P: Praxis Films Job: sound designer
Nominated for the German film award for best sound design 2015
Nominated for the MPSE Golden Reel Award 2015
Citizenfour has won on Oscar, BAFTA, Emmy and more than 40 international awards

2014

In the Heart of the Sea

D: Ron Howard P: Warner Bros. Job: supervising sound editor & sound designer
Dolby Atmos

2013

Miss Sixty

D: Sigrid Hoerner P: Moneypenny/Bavaria Pict. Job: supervising sound editor & sound designer

2013

A Most Wanted Man

D: Anton Corbijn P: Seven Friends Ltd Job: supervising sound editor & sound designer

2013

Rush

D: Ron Howard P: Rush Ltd. / Universal Job: supervising sound editor & sound designer
Nominated for best sound design at the BAFTA-Awards
Nominated for best sound design at the AMPS-Awards
Nominated for best sound design at the Satellite Awards

2012

Cloud Atlas

D: Tom Tykwer, A.&L. Wachowski P: Job: supervising sound editor & sound designer
Nominated for the German film award for best sound design 2013

2011

The Three Musketeers 3D

D: Paul W.S. Anderson P: Constantin Job: sound effects editor

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

2011

Hotel Lux

D: Leander Haussmann P: Bavaria Films Job: sound mixer

2010

Drei

D: Tom Tykwer P: X-Filme Job: supervising sound editor

Nominated for the German film award for best sound design 2011

Won award for best sound design for Tom Tykwer's „Drei“ at forumton.de

2010

Zeiten Ändern Dich

D: Uli Edel P: Constantin-Film Job:supervising sound editor

2009

The Ghost (Promo-Reel for Cannes Filmfestival)

D: Roman Polanski P: RP-Films Job: sound designer & re-recording mixer

Glückliche Fügung

D: Isabelle Stever P: Moneypenny Filmproduktion Job: sound designer

Orly

D: Angela Schanelec P: Ringel-Film Job: sound designer

The Invisible Frame

D: Cynthia Beatt P: Filmgalerie 451 A: Tilda Swinton Job: sound mixer

Deutschland 09 (5 segments)

D: Tom Tykwer, Nicolette Krebitz, Isabelle Stever, Wolfgang Becker, Angela Schanelec P:
Herbstfilm Job: sound designer & supervising sound editor

Der Mensch im Ding

D: Tom Tykwer P: Alexander Kluge Job: sound designer & re-recording mixer

2008

The International

D: Tom Tykwer P: Sony Columbia Pict. Job: supervising sound editor

Mitte Ende August

D: Sebastian Schipper P: Film1 Job: sound mixer, sound designer

2007

Going against Fate

D: Viviane Blumenschein P: Pumpkin Film Job: sound designer

Der Baader-Meinhof Komplex

D: Uli Edel P: Constantin-Film Job: sound effects recordist

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

The Red Baron

D: Nicolai Müllerschön P: Niama Film Job: plane fx recordings

Love comes Lately

D: Jan Schütte P: zero-fiction Job: sound designer

Die Drei Räuber

D: Hayo Freitag P: X-Filme Job: sound designer

nominated for German Filmacademy award best sound design

Hände weg von Mississippi

D: Detlev Buck P: Boje-Buck Job: sound effects editor

Ein Freund von Mir

D: Sebastian Schipper P: X-Filme Job: sound designer

2006

Perfume: The Story of a Murderer

D: Tom Tykwer P: Constantin-Film Job: sound designer

won german academy award for best sound design

Die Luftbrücke (TV)

D: Dror Zahavi P: Teamworx Job: sound designer

2005

Mouth to Mouth

D: Alisson Murray P: Egolitossell Job: sound designer

Shooting Dogs (US title: Beyond the Gates)

D: Michael Caton-Jones P: Cross Day Job: supervising sound editor

One Day In Europe

D: Hannes Stöhr P: Moneypenny Job: sound mixer, sound designer

D'Annunzios Höhle

D: Heinz Emigholz P. Filmgalerie 451 Job: sound designer

2004

The Defender

D: Dolph Lundgren P: Bauer Martinez Studios Job: sound effects editor

Die Nacht singt ihre Lieder

D: Romuald Karmakar P: Pantera Films Job: sound mixer

Kleinruppin Forever

D: Carsten Fiebeler P: Akkord Films Job: sound mixer, sound designer

Huttenstr. 42
10553 Berlin
Germany
T +49-30-34096206
F +49-30-484984139
frank@wildtrax.eu
www.wildtrax.eu

2003

September

D: Max Färberböck P: Zero Film Job: sound mixer, sound designer

Good Bye Lenin!

D: Wolfgang Becker P:X-Filme Job: foley editor

Sieben Brüder

D: Sebastian Winkels P: Credo-Film Job: sound mixer, re-recording mixer

2002

Equilibrium

D: Kurt Wimmer P: Miramax Job: sound mixer

Pigs Will Fly

D: Eoin Moore P: Moneypenny Job: sound mixer

Baby

D: Philipp Stölzl P: DoRo Fiction Job: sound mixer

Big Girls don't cry

D: Maria von Heland P: Columbia Pict. Job: sound mixer, sound designer

2001

Viktor Vogel - Commercial Man

D: Lars Kraume P: Columbia Pict. Job: sound designer

2000

Freunde

D: Martin Eigler P: Moneypenny Job: sound mixer, sound designer

Fremde Freundin

D: Anne Høeg-Krohn P: Moneypenny Job: sound designer

1999

Sonnenallee

D: Leander Haussmann P: Boje-Buck Job: sound mixer, sound designer

Star! Star!

D: Andy Schimmelbusch P: Revolver Films NY Job: sound mixer