

# Frank Kruse

sound designer / supervising sound editor / re-recording mixer



Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

## Profile

Born May 4th 1968 in Hamburg, Germany

Grew up in Tokyo/Japan till the age of 13, finished school in Hamburg/Germany

1988-91 Student of electronics and acoustics at the Technical University Berlin. Works as boom operator and ENG engineer while playing the drums in various Bands during that period.

1993 Student of film sound and sound design at the film school in Potsdam-Babelsberg (HFF-Babelsberg). Graduated with a diploma of sound engineering. During this time works as location sound mixer and sound designer on feature films.

Currently works as a freelance location sound mixer and sound designer. Specialised in maintaining a sound concept from the script to the mix and has gained experience on complex international productions such as 'Matrix Resurrections', 'Assassin's Creed', 'In the Heart of the Sea', 'A Hologram for the King', 'Rush', 'Cloud Atlas', 'The International', 'Perfume' the Oscar winning documentary 'Citizenfour' and others.

Directors he worked with include Lana Wachowski, Luca Guadagnino, Ron Howard, Justin Kurzel, Tom Tykwer, Laura Poitras, Anton Corbijn, Uli Edel and many others

Has worked for productions shot in USA, UK, Japan, Turkey, Spain, Russia

Won 3 awards for best sound design and 15 international nominations incl. a BAFTA-nomination for 'Rush'

Member of AMPAS, DFA (German Film Academy), BVFT (German Filmsound Association)

Languages: German, English (fluent)

## Awards

2023 Won German Film Academy Award Lola for "All Quiet on the Western Front"

2023 Oscar nomination best sound for "All Quiet on the Western Front"

2023 BAFTA, MPSE, AMPS win for "All Quiet on the Western Front"

2022 MPSE Golden Reel nomination for The Matrix Resurrections

2021 Nominated for British Independent Film Award (Best Sound) for 'His House'

2021 MPSE Golden Reel nomination for 'Babylon Berlin'

2021 Nominated for German Academy Award for 'Tides'

2016 Won German Academy Award Lola for 'A Hologram for the King'

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

2016 Nominated for German Academy Award for 'Colonia'  
2015 Nominated for a German Film Academy award for best sound design for 'Citizenfour' which won an Oscar for best documentary  
2015 Nominated for a MPSE Golden Reel award for 'Citizenfour'  
2014 Nominated for a BAFTA for best sound on 'Rush'  
2014 Nominated for best sound design of 'Rush' at the AMPS-Awards  
2014 Nominated for best sound design of 'Rush' at the Satellite Awards  
2013 Nominated for best sound design of 'Cloud Atlas' at the German Academy Awards  
2011 Won award for best sound design for Tom Tykwer's '„Drei“' at forumton.de  
2011 Nominated German Academy awards best sound design for Tykwer's '„Drei“'  
2008 Nominated German Academy award best sound design for 'Die Drei Räuber'  
2007 German academy award '„Lola“' for best sound design for Tom Tykwer's 'Perfume'

## Other

2016 Lecturer at the National Filmschool of Denmark  
2015 Lecturer at the HFF film school Potsdam Babelsberg  
2015 Expert at 'Berlinale Talents Beirut'  
2014 Lecturer at Berlinale Talents  
2013 Mentor for a sound design workshop at the Berlinale Talent Campus  
2004 Supervision of the 'Berlinale score competition' workshop hosted by Walter Murch, David Holmes and Martin Steyer.  
Lecturer at various workshops on sound design over the last few years.

## Equipment

Pro-Tools work-station with extensive sound-library. Edit room with Meyersound Acheron monitoring and HD projection. Field recording equipment including surround-mic rig for ambience recordings.

## Selected Works

from almost 100 projects  
Please also see my listings at  
<http://imdb.com/name/nm0006838/>  
and my web-site for further Details.

2023

### Perfect Days

D: Wim Wenders Job: sound effects editor

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

2022

**Babylon Berlin (season 4)**

D: Tom Tykwer, Achim v. Borries, Henk Handloegten P: Sky Job: supervising sound designer / editor

2021

**The Matrix Resurrections**

D: Lana Wachowski P: Warner Bros. Job: Foley Supervisor

2021

**All Quiet on the Western Front**

D: Edward Berger P: Netflix Job: supervising sound editor & sound designer

Won a BAFTA, MPSE, AMPS award for best sound

Oscar nomination for best sound

2020

**Tides**

D: Tim Fehlbaum P: Berghaus Woebke Job: sound designer

2019

**Babylon Berlin (season 3)**

D: Tom Tykwer, Achim v. Borries, Henk Handloegten P: Sky Job: supervising sound designer / editor

2019

**L'Audition (Das Vorspiel)**

D: Ina Weisse P: Lupa-Film Job: German language dialogue & ADR editor

2019

**His House**

D: Remi Weekes P: New Regency Job: supervising sound designer / editor

Dolby Atmos

2018

**Outlaw King**

D: David Mackenzie P: Netflix Job: supervising sound designer / editor

Dolby Atmos

2018

**Suspiria**

D: Luca Guadagnino P: Amazon Studio Job: supervising sound designer / editor

Dolby Atmos

2016/17

**Babylon Berlin (season 1&2)**

D: Tom Tykwer P: Sky Job: supervising sound designer / editor  
5.1

2016

**Assassin's Creed - Time out of Mind**

D: Justin Kurzel P: New Regency Job: supervising sound editor  
Dolby Atmos

2016

**Quartet** (video installation with Artist Trevor Paglen)

D:Trevor Paglen Job: music recordiist and re-recording mixer

2016

**I had nowhere to go**

D: Douglas Gordon Job: sound designer & re-recording mixer  
mixed in Dolby Atmos

2015

**Video Installation with artist Trevor Paglen**

sound designer, opened at Metropictures Gallery in NYC

5.1

2015

**A Hologram for the King**

D:Tom Tykwer P:X-Filme Job: supervising sound editor & sound designer

Won German Academy Award Lola 2016 for best sound design

2015

**Colonia**

D: Florian Gallenberger P: Majestic Film Job: supervising sound editor

Nominated German Academy Award Lola 2016 for best sound design

2014

**CITIZENFOUR**

D: Laura Poitras P: Praxis Films Job: sound designer

Nominated for the German film award for best sound design 2015

Nominated for the MPSE Golden Reel Award 2015

Citizenfour has won on Oscar, BAFTA, Emmy and more than 40 international awards

2014

**In the Heart of the Sea**

D: Ron Howard P: Warner Bros. Job: supervising sound editor & sound designer

Dolby Atmos

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

2013

**Miss Sixty**

D: Sigrid Hoerner P: Moneypenny/Bavaria Pict. Job: supervising sound editor & sound designer

2013

**A Most Wanted Man**

D: Anton Corbijn P: Seven Friends Ltd Job: supervising sound editor & sound designer

2013

**Rush**

D: Ron Howard P: Rush Ltd. / Universal Job: supervising sound editor & sound designer

Nominated for best sound design at the BAFTA-Awards

Nominated for best sound design at the AMPS-Awards

Nominated for best sound design at the Satellite Awards

2012

**Cloud Atlas**

D: Tom Tykwer, A.&L. Wachowski P: Job: supervising sound editor & sound designer

Nominated for the German film award for best sound design 2013

2011

**The Three Musketeers 3D**

D: Paul W.S. Anderson P: Constantin Job: sound effects editor

2011

**Hotel Lux**

D: Leander Haussmann P: Bavaria Films Job: sound mixer

2010

**Drei**

D: Tom Tykwer P: X-Filme Job: supervising sound editor

Nominated for the German film award for best sound design 2011

Won award for best sound design for Tom Tykwer's „Drei“ at forumton.de

2010

**Zeiten Ändern Dich**

D: Uli Edel P: Constantin-Film Job:supervising sound editor

2009

**The Ghost (Promo-Reel for Cannes Filmfestival)**

D: Roman Polanski P: RP-Films Job: sound designer & re-recording mixer

**Glückliche Fügung**

D: Isabelle Stever P: Moneypenny Filmproduktion Job: sound designer

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

### **Orly**

D: Angela Schanelec P: Ringel-Film Job: sound designer

### **The Invisible Frame**

D: Cynthia Beatt P: Filmgalerie 451 A: Tilda Swinton Job: sound mixer

### **Deutschland 09 (5 segments)**

D: Tom Tykwer, Nicolette Krebitz, Isabelle Stever, Wolfgang Becker, Angela Schanelec P: Herbstfilm Job: sound designer & supervising sound editor

### **Der Mensch im Ding**

D: Tom Tykwer P: Alexander Kluge Job: sound designer & re-recording mixer

2008

### **The International**

D: Tom Tykwer P: Sony Columbia Pict. Job: supervising sound editor

### **Mitte Ende August**

D: Sebastian Schipper P: Film1 Job: sound mixer, sound designer

2007

### **Going against Fate**

D: Viviane Blumenschein P: Pumpkin Film Job: sound designer

### **Der Baader-Meinhof Komplex**

D: Uli Edel P: Constantin-Film Job: sound effects recordist

### **The Red Baron**

D: Nicolai Müllerschön P: Niama Film Job: plane fx recordings

### **Love comes Lately**

D: Jan Schütte P: zero-fiction Job: sound designer

### **Die Drei Räuber**

D: Hayo Freitag P: X-Filme Job: sound designer

nominated for German Filmacademy award best sound design

### **Hände weg von Mississippi**

D: Detlev Buck P: Boje-Buck Job: sound effects editor

### **Ein Freund von Mir**

D: Sebastian Schipper P: X-Filme Job: sound designer

2006

### **Perfume: The Story of a Murderer**

D: Tom Tykwer P: Constantin-Film Job: sound designer

won german academy award for best sound design

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

**Die Luftbrücke (TV)**

D: Dror Zahavi P: Teamworx Job: sound designer

2005

**Mouth to Mouth**

D: Alisson Murray P: Egolitossell Job: sound designer

**Shooting Dogs (US title: Beyond the Gates)**

D: Michael Caton-Jones P: Cross Day Job: supervising sound editor

**One Day In Europe**

D: Hannes Stöhr P: Moneypenny Job: sound mixer, sound designer

**D'Annunzios Höhle**

D: Heinz Emigholz P: Filmgalerie 451 Job: sound designer

2004

**The Defender**

D: Dolph Lundgren P: Bauer Martinez Studios Job: sound effects editor

**Die Nacht singt ihre Lieder**

D: Romuald Karmakar P: Pantera Films Job: sound mixer

**Kleinruppin Forever**

D: Carsten Fiebeler P: Akkord Films Job: sound mixer, sound designer

2003

**September**

D: Max Färberböck P: Zero Film Job: sound mixer, sound designer

**Good Bye Lenin!**

D: Wolfgang Becker P: X-Filme Job: foley editor

**Sieben Brüder**

D: Sebastian Winkels P: Credo-Film Job: sound mixer, re-recording mixer

2002

**Equilibrium**

D: Kurt Wimmer P: Miramax Job: sound mixer

**Pigs Will Fly**

D: Eoin Moore P: Moneypenny Job: sound mixer

**Baby**

D: Philipp Stölzl P: DoRo Fiction Job: sound mixer

**Big Girls don't cry**

D: Maria von Heland P: Columbia Pict. Job: sound mixer, sound designer

Huttenstr. 42  
10553 Berlin  
Germany  
**T** +49-30-34096206  
**F** +49-30-484984139  
[frank@wildtrax.eu](mailto:frank@wildtrax.eu)  
[www.wildtrax.eu](http://www.wildtrax.eu)

2001

**Viktor Vogel - Commercial Man**

D: Lars Kraume P: Columbia Pict. Job: sound designer

2000

**Freunde**

D: Martin Eigler P: Moneypenny Job: sound mixer, sound designer

**Fremde Freundin**

D: Anne Høeg-Krohn P: Moneypenny Job: sound designer

1999

**Sonnenallee**

D: Leander Haussmann P: Boje-Buck Job: sound mixer, sound designer

**Star! Star!**

D: Andy Schimmelbusch P: Revolver Films NY Job: sound mixer