



Frank Kruse

sound designer / supervising sound editor

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Profile

Born May 4th 1968 in Hamburg, Germany

1975-1981 German School in Tokyo/Japan.

1981-88 Highschool in Ahrensburg & Bad Oldesloe (close to Hamburg)

1988-91 Student of electronics and acoustics at the Technical University Berlin. Works as boom operator and ENG engineer while playing the drums in various Bands during that period.

1993 Student of film sound and sound design at the film school in Potsdam-Babelsberg (HFF-Babelsberg). Graduated with a diploma of sound engineering. During this time works as location sound mixer and sound designer on feature films.

Currently works as a freelance location sound mixer and sound designer. Specialized in maintaining a sound concept from the script to the mix and has gained experience on complex international productions such as „Cloud Atlas“, „The International“, „Parfume“ and others.

Has worked for productions shot in USA, Japan, Turkey, Spain, Russia

Languages: English (fluent)

Awards

2015 Nominated for a German Film Academy award for best sound design for 'Citizenfour'

2015 Nominated for a MPSE Golden Reel award for 'Citizenfour'

2014 Nominated for a BAFTA for best sound on 'Rush'

2014 Nominated for best sound design of 'Rush' at the AMPS-Awards

2014 Nominated for best sound design of 'Rush' at the Satellite Awards

2013 Nominated for best sound design of 'Cloud Atlas' at the German Academy Awards

2011 Won award for best sound design for Tom Tykwer's „Drei“ at forumton.de

2011 Nominated German Academy awards best sound design for Tykwer's „Drei“

2008 Nominated german academy award best sound design for 'Die Drei Räuber'

2007 German academy award „Lola“ for best sound design for Tom Tykwer's 'Perfume'

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Other

2015 Lecturer at the HFF film school Potsdam Babelsberg

2015 Expert at 'Berlinale Talents Beirut'

2014 Lecturer at Berlinale Talents

2013 Mentor for a sound design workshop at the Berlinale Talent Campus

2004 Supervision of the 'Berlinale score competition' workshop hosted by Walter Murch, David Holmes and Martin Steyer.

Lecturer at various workshops on sound design over the last few years.

Equipment

Pro-Tools HD work-station with extensive sound-library. Editroom with 5.1 monitoring and HD projection. Field recording equipment including surround-mic rig for ambience recordings. Meyersound EXP Acheron monitoring.

Selected Works

from more than 70 projects

Please also see my listings at

<http://imdb.com/name/nm0006838/>

and my web-site for further Details.

2015

Video Installation with artist Trevor Paglen

sound designer, opened at Metropictures Gallery in NYC

2015

A Hologram for the King

D:Tom Tykwer P:X-Filme Job: supervising sound editor & sound designer

2014

CITIZENFOUR

D: Laura Poitras P: Praxis Films Job: sound designer

Nominated for the German film award for best sound design 2015

Nominated for the MPSE Golden Reel Award 2015

Citizenfour has won on Oscar, BAFTA, Emmy and more than 40 international awards

2014

In the Heart of the Sea (Dolby Atmos)

D: Ron Howard P: Warner Bros. Job: supervising sound editor & sound designer

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2013

Miss Sixty

D: Sigrid Hoerner P: Moneypenny/Bavaria Pict. Job: supervising sound editor & sound designer

2013

A Most Wanted Man

D: Anton Corbijn P: Seven Friends Ltd Job: supervising sound editor & sound designer

2013

Rush

D: Ron Howard P: Rush Ltd. / Universal Job: supervising sound editor & sound designer

Nominated for best sound design at the BAFTA-Awards

Nominated for best sound design at the AMPS-Awards

Nominated for best sound design at the Satellite Awards

2012

Cloud Atlas

D: Tom Tykwer, A.&L. Wachowski P: Job: supervising sound editor & sound designer

Nominated for the German film award for best sound design 2013

2011

The Three Musketeers 3D

D: Paul W.S. Anderson P: Constantin Job: sound effects editor

2011

Hotel Lux

D: Leander Haussmann P: Bavaria Films Job: sound mixer

2010

Drei

D: Tom Tykwer P: X-Filme Job: supervising sound editor

Nominated for the German film award for best sound design 2011

Won award for best sound design for Tom Tykwer's „Drei“ at forumton.de

2010

Zeiten Ändern Dich

D: Uli Edel P: Constantin-Film Job:supervising sound editor

2009

The Ghost (Promo-Reel for Cannes Filmfestival)

D: Roman Polanski P: RP-Films Job: sound designer & re-recording mixer

Glückliche Fügung

D: Isabelle Stever P: Moneypenny Filmproduktion Job: sound designer

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Orly

D: Angela Schanelec P: Ringel-Film Job: sound designer

The Invisible Frame

D: Cynthia Beatt P: Filmgalerie 451 A: Tilda Swinton Job: sound mixer

Deutschland 09 (5 segments)

D: Tom Tykwer, Nicolette Krebitz, Isabelle Stever, Wolfgang Becker, Angela Schanelec P: Herbstfilm Job: sound designer & supervising sound editor

Der Mensch im Ding

D: Tom Tykwer P: Alexander Kluge Job: sound designer & re-recording mixer

2008

The International

D: Tom Tykwer P: Sony Columbia Pict. Job: supervising sound editor

Mitte Ende August

D: Sebastian Schipper P: Film1 Job: sound mixer, sound designer

2007

Going against Fate

D: Viviane Blumenschein P: Pumpkin Film Job: sound designer

Der Baader-Meinhof Komplex

D: Uli Edel P: Constantin-Film Job: sound effects recordist

The Red Baron

D: Nicolai Müllerschön P: Niama Film Job: plane fx recordings

Love comes Lately

D: Jan Schütte P: zero-fiction Job: sound designer

Die Drei Räuber

D: Hayo Freitag P: X-Filme Job: sound designer

nominated for German Filmacademy award best sound design

Hände weg von Mississippi

D: Detlev Buck P: Boje-Buck Job: sound effects editor

Ein Freund von Mir

D: Sebastian Schipper P: X-Filme Job: sound designer

2006

Perfume: The Story of a Murderer

D: Tom Tykwer P: Constantin-Film Job: sound designer

won german academy award for best sound design

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Die Luftbrücke (TV)

D: Dror Zahavi P: Teamworx Job: sound designer

2005

Mouth to Mouth

D: Alisson Murray P: Egolitossell Job: sound designer

Shooting Dogs (US title: Beyond the Gates)

D: Michael Caton-Jones P: Cross Day Job: supervising sound editor

One Day In Europe

D: Hannes Stöhr P: Moneypenny Job: sound mixer, sound designer

D'Annunzios Höhle

D: Heinz Emigholz P: Filmgalerie 451 Job: sound designer

2004

The Defender

D: Dolph Lundgren P: Bauer Martinez Studios Job: sound effects editor

Die Nacht singt ihre Lieder

D: Romuald Karmakar P: Pantera Films Job: sound mixer

Kleinruppin Forever

D: Carsten Fiebeler P: Akkord Films Job: sound mixer, sound designer

2003

September

D: Max Färberböck P: Zero Film Job: sound mixer, sound designer

Good Bye Lenin!

D: Wolfgang Becker P:X-Filme Job: foley editor

Sieben Brüder

D: Sebastian Winkels P: Credo-Film Job: sound mixer, re-recording mixer

2002

Equilibrium

D: Kurt Wimmer P: Miramax Job: sound mixer

Pigs Will Fly

D: Eoin Moore P: Moneypenny Job: sound mixer

Baby

D: Philipp Stölzl P: DoRo Fiction Job: sound mixer

Big Girls don't cry

D: Maria von Heland P: Columbia Pict. Job: sound mixer, sound designer

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2001

Viktor Vogel - Commercial Man

D: Lars Kraume P: Columbia Pict. Job: sound designer

2000

Freunde

D: Martin Eigler P: Moneypenny Job: sound mixer, sound designer

Fremde Freundin

D: Anne Høeg-Krohn P: Moneypenny Job: sound designer

1999

Sonnenallee

D: Leander Hausmann P: Boje-Buck Job: sound mixer, sound designer

Star! Star!

D: Andy Schimmelbusch P: Revolver Films NY Job: sound mixer